

R O S E N T H A L

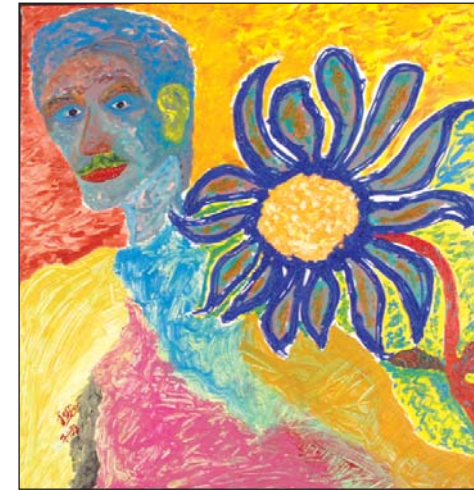
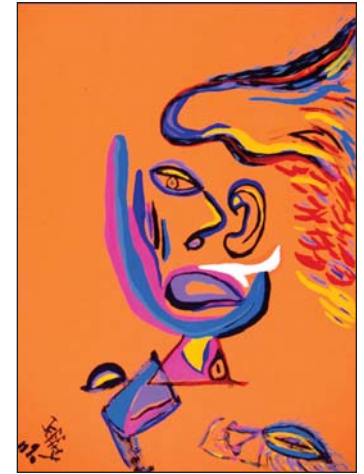
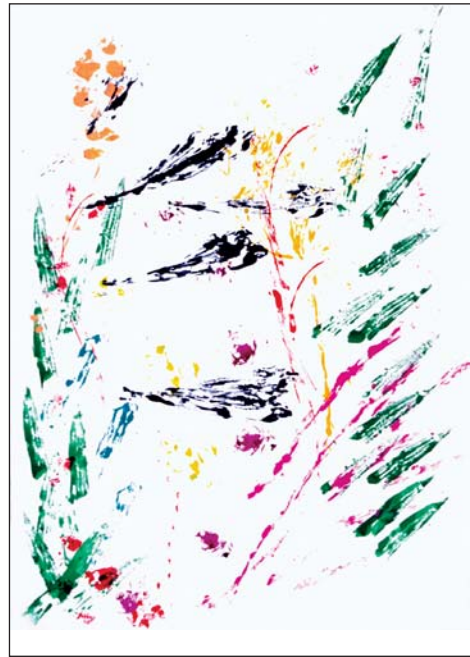


Art

2002

Fairfield University
Walsh Art Gallery

Jeffrey S. Rosenthal, M.D., is a plastic surgeon practicing in Fairfield for 18 years. He believes in the joy of creating.



A glimmer of light enters my mind, and I revel in the thought of what I'll do with this small ray of light. If it can be imagined, then I know it can be created.

An art exhibit is a celebration of life and all the many nuances that give our lives meaning. Sights, sounds, textures, images....they all are but a hair's breath from our finger tips.

This exhibit is an eclectic array of paintings, drawings, sculptures, photography and writings over some 30 years.

Being a self-taught artist, the normal constraints that may shackle and bind the imagination are not in place for me. Mixing a rainbow of colors to create a vibrant bouquet is allowable, and even desirable. Painting with leaves, flower petals, stems, rocks and string enable nature to play an integral role.

How does plastic surgery link to art?

The human form is the ultimate artistic medium. The plastic surgeon and the artist harness similar powers of thought, conceptualization and execution when sculpting a face on a beautiful living soul or creating a facsimile of life in clay, stone or wood.

Eyes must see tiny variations, and

hands are taught to execute the wishes of one's mind. Artistic creativity is part of all that I touch. The sheer exhilaration of the end result brings a delight that makes the dedication worthwhile.

I am hopeful that you will be moved by some piece of art in this exhibit.

Jeffrey S. Rosenthal, M.D.